TTUSD COURSE DESCRIPTION FORM

Department:	World Language					Course Title:		AP Spanish Literature					
Course ID:			Grade Level:	9-12		Course Length		1 seme	semester				
Credits/Semester:	10			Required for Graduation: No						iege i iep.	ep: Yes		
Prerequisites:	Spanish 4				Subject Area 1: Spanish					Subject Area 2: Literature		ature	
Meets CSU "a-g" Requirement:		Yes	Meets UC			C "a-g" Requirement:				Course Level:		AP	
Meets CTE Requirement:		No							CALPADS#		9149		
Resources and Materials (textbook): Intern			Internet Sources and	ernet Sources and Textbook									

Courses Pascription: re and Culture course is designed to give students an understanding of the rich and diverse traditions of literature written in Spanish. Here's a general overview:

Course Overview:

Focus: The course explores significant works of Spanish and Latin American literature from the medieval period to the 21st century. It emphasizes understanding the historical, cultural, and social contexts in which these works were created.

Skills Developed: Students analyze literary texts, write essays, and engage in discussions to improve their critical reading, analytical writing, and interpretive skills in Spanish. The course also enhances students' ability to compare texts and themes across different periods and regions.

Core Components

Literary Works: The curriculum consists of a required reading list of 38 works (plays, novels, poetry, essays, and short stories) from Spain, Latin America, and the United States. The readings span multiple periods and styles, including:

Medieval and Golden Age literature (e.g., Don Quijote by Cervantes)

19th- and 20th-century works (e.g., La casa de Bernarda Alba by Lorca)

Contemporary Latin American literature (e.g., La noche boca arriba by Julio Cortázar)

Themes: The course examines a variety of recurring themes, such as:

The construction of gender

The role of nature

Time and space

Literary creation and self-consciousness

Power structures and social issues

Cultural Context: Students are encouraged to place literary works within their broader socio-historical and cultural contexts. They explore how historical events, social issues, and cultural practices influence literature.

TTUSD COURSE DESCRIPTION FORM

Goals: (Expected performance outcomes for students)									
The AP Spanish Literature and Culture course aims to develop students' advanced reading and analytical skills in Spanish through the study of significant literary works from Spain, Latin America, and the U.S. Students learn to critically analyze texts in terms of structure, themes, and literary devices while exploring their historical and cultural contexts. The course emphasizes recurring literary themes, improves Spanish writing skills through essay composition, and fosters interpretive and comparative thinking.									
- 1									
Evaluation: Assessments:									
Multiple-choice questions: These assess students' co			tructure, and historical contr	nv4					
Free-response essays: Students write critical essays that demonstrate their understanding of themes, structure, and historical context. Textual Analysis: Students are expected to provide in-depth analysis of excerpts and explain how they contribute to the overall meaning of the work.									
Preparation: Students should have a strong command of the Spanish language, as the course requires reading challenging texts and writing sophisticated essays entirely in Spanish.									
Far Below Basic = F	Below Basic = D	Basic = C	Proficient = B	Advanced Proficient = A					
som Mo	Kr	isten Torres		Chelsea Walterscheid					
Principal		Department C	Chair	Student Information System Specialist					
Scott Delgado	<i>Sh</i> o	aun Roderick							
School Counselor	Ec	d Services, Asst. Su	perintendent						
10/22/2024									
Date of Initial Submission: 10/22/2024	Date of Fir	nal Approval:							