

Need help filling out/approving this form? [CLICK HERE]

TTUSD COURSE DESCRIPTION FORM

| | | | | | |
|--|---|------------------------------------|------------------|-----------------------|-----------------------------------|
| Department: | Visual and Performing Arts - Music | Course Title: | Music Production | | |
| Course ID: | | Grade Level: | 9-12 | Course Length: | Year |
| Credits/Semester: | 5/Semester; 10/year | Required for Graduation: | Yes | | College Prep: Yes |
| Prerequisites: | none | Subject Area 1: | Fine Arts | | Subject Area 2: NA |
| Meets CSU "a-g" Requirement: | Yes | Meets UC "a-g" Requirement: | Yes | | Course Level: Introductory |
| Meets CTE Requirement: | No | | | | CALPADS # 9295 |
| Resources and Materials (textbook): | Sound and Recording: Applications and Theory by Francis Rumsey ISBN-10: 10367553023 | | | | |

Course Description: Students the opportunity to develop various technological skills associated with careers in the music industry. Students will progress through units centered on an introduction to music production hardware, sequencing and looping, compositional technique, MIDI, recording live sound, editing: mixing and mastering, and the business of music technology. Students will learn concepts in microphone technique, audio recording and editing, song creation, peer collaboration, and music analysis. Students will use various pieces of hardware and software to create and produce a variety of audio projects, and will learn the basics of audio, physics of sound, recording, and mixing through hands-on experiences with state-of-the art equipment. Students will build sound engineering knowledge for a solid foundation in their audio career. This course meets the Fine Arts TTUSD graduation requirement and the A-G Visual and Performing Arts requirement. This could qualify as a CTE course in the future with a properly CTE credentialed teacher.

TTUSD COURSE DESCRIPTION FORM

Goals: (Expected performance outcomes for students)

- Students will explore various careers in the music industry
- Students will learn concepts in microphone technique, audio recording and editing, song creation, peer collaboration, and music analysis.
- Students will use various pieces of hardware and software to create and produce a variety of audio projects, and will learn the basics of audio, physics of sound, recording, and mixing through hands-on experiences.

Evaluation:

- Students will be assessed on their knowledge of music production concepts through classwork, tests, and quizzes
- Students will demonstrate their knowledge of music production concepts by applying them to projects and performance tasks through the creation of digitally produced music

| Performance Standards | | | | |
|-----------------------|-----------------|-----------|----------------|-------------------------|
| Far Below Basic = F | Below Basic = D | Basic = C | Proficient = B | Advanced Proficient = A |

Joanna Mitchell *Joanna Mitchell*

NTHS Principal

joanna BAttaglia

NTHS Department Chair

CTE Approval (*if needed*)

Date of Initial Submission: 03/01/2023

Greg Wohlman

SHS Principal

Greg Wohlman

SHS Department Chair

Joan Zappettini

HR/Credentialing

Date of Final Approval: _____

Logan Mallonee

TTHS Principal

Jesse Steele

TTHS Department Chair

Kerstin Kramer

Educational Services